

JONATHAN GITELSON

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SOLO EXHIBITIONS

"Jonathan Gitelson: Artist's Books" Nelson Hancock Gallery, Brooklyn, NY [May 1 – July 4, 2008]
"Social Studies," O'Connor Gallery of Art, Dominican University, River Forest, IL [Feb 7 – March 9, 2007]
"Urbanism," Milwaukee Institute of Art & Design Photography Gallery, Milwaukee, WI [Nov - Dec, 2006]
"Dream Job," Community College of Southern Nevada, North Las Vegas, NV [Nov 3 – Dec 1, 2006]
"The Car Project," Peter Miller Gallery, Chicago, IL [March 17-April 22, 2006]
"Social Studies," Peter Miller Gallery, Chicago, IL [Sept 10–Oct 30, 2004]

SELECTED GROUP EXHIBITIONS / FAIRS

2009:

"Lodz Photo Festival," Lodz, Poland [May]

2008:

"Working" DNJ Gallery, Los Angeles, CA [November 1 – December 13th]
"Backlight 2008, 8th International Photographic Triennial" Tampere, Finland [Sept 20 – Nov 16]
"The Mirror Stage," Lantis Foundation, Limassol, Cyprus [Sept 20 - 30]
"Hijacked," Australian Centre for Photography, Sydney, Australia [June 13 - July 19, 2008]
"It's Not Easy," Exit Art, New York, NY [July 24 - August 29, 2008]
"Hic et Nunc (here and now) A Survey of New Guard Photography" Co Prosperity Sphere, Chicago, IL [July 18 – August 8]
"The Affordable Art Fair (Nelson Hancock Gallery)," New York, NY [June 12-15, 2008]
"Hijacked: Exhibition," Neunplus, Berlin, Germany [May 23 – June 1]
"NY Photo Festival, Museum of Contemporary Photography Pavillion" Brooklyn, NY [May 14 – 18]
"Foto Freo Photographic Festival," Art Source Exhibition Space, Fremantle, Australia [April 5 - May 4]
"Focus Midwest" Midwest Museum of Contemporary Art, Indianapolis, IN [March 7 – 29]

2007:

"Photo Miami" with Galerie f5,6 [Munich], Wynwood Art District, Miami FL
"Food for Your Eyes" Curated by Nathalie Belayche, Kinokho Studio, 24 rue des amandiers, Paris FR
"Hey Hot Shot," Jen Bekman Gallery, New York, NY
"Chicagraphy," Galerie f5.6, Munich, Germany
"Concerning Tomorrow" Curated by Jason Lazarus, Chicago, IL
"Inmotion Festival," CCCB, Barcelona, Spain
"Houston Center for Photography Membership Exhibition," Curated by Anne Wilkes Tucker, Houston Center for Photography, Houston, TX
"The Submissions Show," Sarah Bowen Gallery, Brooklyn, NY
"The Artist Project," Art Chicago, Chicago, IL
"Photocentric," Curated by Lisa Hostetler, Minnesota Center for Photography, Minneapolis, MN
"People, Buildings and Cars," Vermont Center for Photography, Brattleboro, VT
"Influenc-za," Allrise Gallery, Chicago, IL

2006:

"Something to Do With Failure," Curated by Chester Costello, University of Saint Francis, Joliet, IL
"Car Culture" Curated by Nathan Mason, Chicago Cultural Center, Chicago, IL
"18th Evanston and Vicinity Biennial" Juried by Annette Ferrara and Michael Workman, Evanston Arts

Center, Evanston, IL
"New Trends In Chicago Photography" Curated by Greg Stimac and Brian Ulrich, Version Kunsthalle, Chicago, IL
"Travel and Leisure" Curated by Monique Meloche and Andrew Rafacz, James Hotel, Chicago, IL
"Unlimited ID" Dazibao Centre de Photographies Actuelles, Montreal, Quebec
"Unlimited ID" Neutral Ground, Regina, Saskatchewan

2005:

"Photocentric," Curated by Joan Rothfuss, Minnesota Center for Photography, Minneapolis, MN
"r4WB1t5 micro.Fest" AlterSpace, Chicago, IL
"Wish," Center On Contemporary Art, Seattle, WA
"Wegway Fourth Annual Juried Exhibition" Fran Hill Gallery, Toronto, Ontario
Viridian Artists Inc 16th National Juried Exhibition, Juried by Robert Rosenblum, Viridian Artists at Chelsea, New York, NY
Nova Young Arts Fair, Chicago, IL
"Persona," Peter Miller Gallery, Chicago, IL

2004:

"Works on Paper" Providence Art Club, Providence, RI
"Visual Arts Scholarship Exhibition," Union League Civic & Arts Foundation, Chicago, IL
"17th Annual Evanston + Vicinity Biennial," Juried by Monique Meloche & Dominic Molon, Evanston Art Center, Evanston, IL
"FACT/FICTION," Juried by Dawoud Bey, Creative Arts Workshop, New Haven, CT
"47th Annual International Exhibition," San Diego Art Institute, San Diego, CA
MFA thesis exhibition, Glass Curtain Gallery, Chicago, IL
Albert P. Weisman Scholarship Exhibition, Columbia College, Chicago, IL

2003:

"Albert P. Weisman Scholarship Exhibition," Hokin Gallery, Chicago, IL
"Snake Pit," ARC Gallery, Chicago, IL
"Art Chicago: Chicago Area Billboard Project," Chicago, IL
"Fractured Lines," Curated by Sabrina Raaf, Glass Curtain Gallery, Chicago, IL

GRANTS / AWARDS / FELLOWSHIPS

2007:

City of Chicago Community Arts Assistance Program

2006:

City of Chicago Arts In Transit Public Art Commission, Chicago, IL
Curator's Choice Award, "Travel and Leisure," James Hotel, Chicago, IL
"Breakout Artist 2006," New City Magazine, Chicago, IL
Honorable Mention, Review Santa Fe Project Competition (Juried by Yossi Milo, Miriam Romais and Anne Wilkes Tucker)

2005:

City of Chicago Community Arts Assistance Program
Honorable Mention, DIY Book Festival, Los Angeles, CA
Curator's Choice Award (Robert Rosenblum): Viridian Artists Inc 16th National Juried Exhibition, Viridian Artists at Chelsea, New York, NY

2004:

International Digital Art Award, Melbourne, Australia.
Best In Show, Projekt30 online gallery
Chicago Union League Civic & Arts Foundation Grant

Jurors Award, San Diego Art Institute 47th Annual International Exhibition
Puffin Foundation Grant, Teaneck, NJ
College Art Association Geraldine R. Dodge Foundation Fellowship
Albert P. Weisman Memorial Fellowship, Columbia College Chicago

PUBLIC ART COMMISSIONS

City of Chicago Arts In Transit Public Art Commission (permanent installation, Armitage Brown Line Station), Chicago, IL [2006-2007]
Chicago Area Billboard Project (public exhibition of 60 billboards), Chicago, IL [2003]

PUBLICATIONS

2008:

"Hijacked Foto Book," by Mark McPherson, T&G Publishing, Sydney Australia [2008]

2007:

"A Fleld Guide to the North American Family," by Garth Risk Hallberg, Mark Batty Publisher
"Light and Lens: Photography in the Digital Age," Edited by Robert Hirsch, Elsevier's Focal Press
"Camera Austria," Essay by Karen Irvine, Graz, Austria
"Intersection Magazine," London, UK

2006:

"Three Walls Artist's Files," (http://three-walls.org/artist_files.php),
"Dazibou Centre de Photographies Actuelles"
(<http://www.dazibao-photo.org/gitelson/index.html>)
"Silver Eye Member's Gallery On-Line," Juried by Leslie A. Martin,
(<http://silvereve.org/MGOsetB/MembersGallery.html>)

2005:

Bridge Magazine, issue 14

2004:

Projekt 30 (<http://www.projekt30.com>)
Triangulate Magazine
Spotch Magazine (<http://www.splotches.org>)
Ten by Ten Magazine
Work Magazine
Buffalo Magazine
Silver Eye Center for Photography Members' Gallery (Vol. 1, June–Aug 2004)
Social Studies, self-published anthology of 5 artists books, edition of 500

SELECTED ARTICLES/REVIEWS

WBEZ Chicago Public Radio, "Hello Beautiful," June 20, 2008
New City, "To El and Back," by Andy Seifert, June 17, 2008
Bruiser Review, "Interview With Jonathan Gitelson," by Simon Smith, January 2008
Camera Austria, "Forum," by Karen Irvine, March 2007
Intersection Magazine, "Stuck On You," by Avis Cardella, Winter 2007
New City, "Breakout Artists 2006," by Michael Workman, April 27, 2006
Chicago Reader, "Keepin' It Random," by Fred Camper, April 14, 2006
UR Chicago, "Photographs, The Car Project," by Suzanne Wu, April 13, 2006
Chicago Tribune, "Artist Turns Pet Peeve into Clever Act of Defiance," by Alan G. Artner, March 31, 2006
New City, "Eye Exam" by Michael Workman, March 21, 2006
New City, "Tip of the Week," by Michael Weinstein, March 21, 2006
Gapers Block, "Fight Flyers with Fire," by Andrew Huff, August 29, 2005
The Chicago Reader, "*The Litter Sweater*," by Susannah J. Felts, August 26, 2005
Ten By Ten Magazine, "Survey Art," by Jason Lazarus, January, 2005
Chicago Sun-Times, "Gallery Glance," by Margaret Hawkins, Oct 1, 2004
Art Letter, by Paul Klein, Sept 18, 2004
New City, "Tip of the Week," by Michael Weinstein, Sept 16, 2004, p.16
Panel House, "Two Comparative Reviews & Some Talk of Conceptualism," by Eric Wenzel, Sept, 2004
Umbrella Magazine, August, 2004, p. 67
Evanston Review, "The Vicinity of Creativity," by Robert Loerzel, June 10, 2004, Section B, p. 4
New Haven Register, "Enigmatic Imagery," June 10, 2004
Chicago Social, "The Buzz: Art," by Virginia Gerst, June 2004
College Art Association News, September 2003
Chicago Reader, "Art People: Billboards Against Buying," May 9, 2003, Section 1, p. 34

COLLECTIONS

Allen Library, University of Washington, Seattle, WA
Bayerische Staatsbibliothek, Munich, Germany
Chattanooga African-American Museum, Chattanooga, TN
Columbia College Chicago Special Collections, Chicago, IL
George Eastman House, Rochester, NY
Joan Flasch Artists' Book Collection, Chicago, IL
LaSalle Bank, Chicago, IL
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts Houston, Houston, TX
Museum of Fine Arts Boston, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Canada, Ottawa, Ontario
Rhode Island School of Design Library, Providence, RI
UCLA Arts Library Special Collections, Los Angeles, CA
University of Alberta Special Collections, Alberta, Canada
Victoria & Albert Museum, London, England
Whitney Museum of American Art, New York, NY
Yale University Special Collections Library, New Haven, CT

VISITING ARTIST LECTURES

2007 Lasalle Bank, Chicago, IL
2007 Dominican University, River Forest, IL
2006 Milwaukee Institute of Art and Design, Milwaukee, WI
2006 Indiana University, Bloomington, IN

2006 Society for Photographic Education (SPE) National Conference, Chicago, IL
2004 College Art Association National Conference, Seattle, WA

CURATORIAL

“43rd Annual Versionfest Photographic Invitational,” Curated with Brian Ulrich, Version Kunsthalle,
Chicago, IL (April 19-May 6, 2007)
“*Word*,” Hokin Gallery, Chicago, IL. (2006)

EDUCATION

MFA, 2004, Photography, Columbia College, Chicago
BA, 1997, Literature and Photography, Marlboro College, Marlboro, VT